

# International Conference Cultural Narratives of Crisis and Renewal\* Newcastle University 24-26 June 2015

**Keynote speaker**  
**Prof. Jean Franco**  
**(Columbia University)**



from the book *Crisis de ansiedad* (2013) by Juanjo Sáez

## Call for papers

This conference hosted by the School of Modern Languages and the Centre for Latin American and Caribbean Studies invites papers examining the cultural production and cultural practices in the context of societal crisis, on both sides of the Atlantic. Our aim is to establish a dialogue about the narratives on moments of crisis and images of renewal in Latin American and Iberian cultural production.

We welcome papers on the following topics or others relevant to the conference main theme:

- Cultural production responding to societal crises in Latin America and Spain (comics, film, graffiti, literature, music, photography, telenovela, theatre)
- The 'neoliberal turn' in Latin America in the 1970s.
- The experience of crisis in transatlantic relations.
- Financial uncertainty and the rise of amateurism.
- Collectives, associations and spaces for cultural production.
- Alternative cultures (and social or economic practices) in periods of crises.
- Cultural renewal.
- Ethnogenesis and cultural production, linguistic revitalization.

NB: The conference will host an exhibition by visual artist Javier de Isusi and will screen the documentary *De mar a mar* based on the life and work of exiled Republican intellectual and playwright José Ricardo Morales. In association with the Vamos Festival, work by lettering artist Elliot Tupac will be displayed.

Kindly sponsored by:

Centre for Latin American and  
Caribbean Studies  
Centre for Film and Digital Media  
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Please send your proposals by **11 March 2015** to [conferencenewcastle@gmail.com](mailto:conferencenewcastle@gmail.com)  
Include title, affiliation and 150-200 word abstract.

\* Cultural Narratives of Crisis and Renewal (CRIC) is a four-year collaborative research project sponsored by the European Union Marie Curie RISE fund. The overarching aim of the project is to investigate the role of cultural production as a vehicle to elucidate experiences of crisis. Participating institutions: Newcastle University; University of Amsterdam; Universitat de València; Universitat de Lleida; Universidad Austral de Chile; Pontificia Universidad Católica del Perú; Universidad Nacional de Córdoba; Universidad Nacional Tres de Febrero. The project is coordinated by Drs Jorge Catalá Carrasco and Patricia Oliart.